

DEPARTMENT OF ENGLISH

PREAMBLE

UG: Programme Profile and the Syllabi of Courses offered in the I and II Semesters along with Evaluation Components III & IV (With effect from 2021-2024 Batch onwards)

PG: Programme Profile and the Syllabi of courses offered in the I and II Semesters along with Evaluation Components III & IV (With effect from 2021-2023 Batch onwards)

PROGRAMME PROFILE B.A. ENGLISH

Programme Specific Outcomes (PSO)

Upon Completion of the Programme, the Students will be able to

- Apply the Critical Pondering in different Forms of Literature.
- Analyze the Socio-Political aspects in Literary Texts.
- Compare the Cultural context in different Literature and Analyze the Literary Text.
- Pronounce and Transcribe the Sounds of English Language with Perfect Stress and Intonation.

Semester	Part	Category	Course Code	Course Title	Previous Course Code	Contact Hrs/Week	Credit
							Min/Max
I	I	Language/AECC-II	UTAL107/ UTAL108/ UHIL 101/ UFRL 101	Basic Tamil I Advanced Tamil I Hindi I/ French I	UTAL103/ UTAL104	5	¾
	II	English/AECC-I	UENL109/ UENL110	English for Communication (Stream –I)/ English for Communication (Stream – II)	-	5	¾
	III	Major Core I/ DSC	UENM110	Indian Writing in English	UENM401, UENM403 UENM305	6	5
	III	Major Core II/ DSC	UENM111	British Literature- I	-	6	5
	III	Allied(GE) I	UENA104	Literary Forms	-	6	4
	III	PE	UPEM101	Professional English –I	-	6	4
	IV	VE(SEC)		Family Life Education		2	2
TOTAL						36	26/28
II	I	Language/AECC-II	UTAL205/ UTAL206/ UHIL 201/ UFRL 201	Basic Tamil II Advanced Tamil II Hindi II/ French II	UTAL203/ UTAL204	5	¾
	II	English/AECC-I	UENL209/ UENL210	English for Communication (Stream – I)/ English for Communication (Stream – II)	-	5	¾
	III	Major Core III/ DSC	UENM209	British Literature- II	-	6	4
	III	Major Core IV/ DSC	UENM210	American Literature	UENM502, UENM506, UENM306	5	4

II	III	PE	UPEM201	Professional English –II	-	6	4
	IV	SEC/NME	UENE203/ UENE204	Film Studies/ Public Speaking	-	3	2
	V	Extension Activity/ Physical Education				-	½
TOTAL						36	25/28
III	I	Language/ AECC-II	UTAL307/ UTAL308/ UHIL 301/ UFRL 101	Basic Tamil I Advanced Tamil I Hindi I/ French I	UTAL103/ UTAL104	5	¾
	II	English/ AECC-I	UENL309/ UENL 310	English for Communication (Stream - I)/ English for Communication (Stream – II)	-	5	¾
	III	Major Core V/ DSC	UENM307	Introduction to Linguistics	-	4	4
	III	Major Core VI / DSC	UENM308	Introduction to Comparative Literature	-	5	5
	III	Allied(GE) III	UENA304	Introduction to English Language Teaching	-	6	4
	IV	SEC		Environmental Studies	-	2	1
	IV	Online course	UONL301	Online course		3	½
TOTAL						30	21/24
IV	I	Language/ AECC-II	UTAL407/ UTAL408/ UHIL 401/ UFRL 401	Basic Tamil II Advanced Tamil II Hindi II/ French II	UTAL203/ UTAL204	5	¾
	II	English/ AECC-I	UENL409/ UENL410	English for Communication (Stream – I)/ English for Communication (Stream – II)	-	5	¾
	III	Major Core VII/ DSC	UENM408	Shakespeare	UENM508 UENM612	5	5
	III	Major Core VIII/ DSC	UENM409	Cinema and Literature	-	5	5
	III	Allied(GE) IV	UENA404	Phonetics and Spoken English	-	5	5
	IV	SEC/Non Major Elective	UENE401/ UENE402	One Act Play/ Media Writing	-	3	2
	IV	SEC/ Soft Skills		Personality Development	-	2	1
	V	Extension Activity/ Physical Education					-
TOTAL						30	24/28
V	III	Major Core IX/ DSC	UENM516	Popular Literature	-	6	5
	III	Major Core X/ DSC	UENM517	Australian and Canadian Literature	-	6	5

	III	Major Core XI/ DSC	UENM518	Literary Criticism	UENM503, UENM507, UENM512	6	6
	III	Major Core IX/ DSC	UENM516	Popular Literature	-	6	5
V	III	Major Core X/ DSC	UENM517	Australian and Canadian Literature	-	6	5
	III	Major Core XI/ DSC	UENM518	Literary Criticism	UENM503, UENM507, UENM512	6	6
	III	Major Elective/ DSE I	UENO501/ UENO502	Detective Fiction/ World Classics in Translation	-	5	4
	III	Core XII Project	UENP501	Project/ Basics of Translation	-	5	5
	IV	VE/SEC		Cyber Security/ Health Issues	-	2	1
TOTAL						30	26
VI	III	Major Core XIII/ DSC	UENM614	Introduction to Feminism	-	6	5
	III	Major Core XIV/ DSC	UENM615	Asian Literature in English	-	6	5
	III	Major Core XV/ DSC	UENM616	Diasporic Literature	UENM504, UENM405	6	5
	III	Major Core XVI/ DSC	UENM617	Women's Life Writing	-	5	5
	III	Major Elective /DSE II	UENO605/ UENO606	Creative Writing/ English for Competitive Exams	-	5	4
	III	Major Core XVII	UENC602	Comprehensive Viva Voce	UENC601	-	1
	IV	Soft Skills/ SEC		Career Skill/ Foundation Course on Entrepreneurship and Innovation		2	1
	V	Extension Activity/ Physical Education				-	-/2
TOTAL						30	26/28
GRAND TOTAL						192	148/162

NON MAJOR ELECTIVES

Semester	Part	Category	Course Code	Course Title	Contact/Week	Credit
II	IV	NON MAJOR ELECTIVES	UENE202	Business Writing	3	2
			UENE203	Film Studies		
			UENE204	Public Speaking		
IV	IV	NON MAJOR ELECTIVES	UENE401	One Act Play	3	2
			UENE402	Media Writing		
			UENE403	Media Studies		
			UENE404	News Reporting: Theory and Practice		

MAJOR ELECTIVES

Semester	Part	Category	Course Code	Course Title	Contact/Week	Credit
V	III	MAJOR ELECTIVES	UENO501	Detective Fiction	5	4
			UENO502	World Classics in Translation		
VI	III	MAJOR ELECTIVES	UENO605	Creative Writing	5	4
			UENO606	English for Competitive Exam		

EXTRA CREDIT EARNING PROVISION

Semester	Part	Category	Course Code	Course Title	Contact Hrs/week	Credit
II	III	Core	UENI201	Summer Internship	-	1
IV	III	Core	UENI401	Summer Internship	-	1
V	III	Core	UENS502	Practice of Translation (Self – Study)	26	1
VI	III	Core	UENP601	Mini-Project	26	1

EXPERIENTIAL LEARNING (MANDATORY)

Semester	Part	Category	Course Code	Course Title	Collaborating Agency	Hours/Days/ Months	Mode of Evaluation	Credits
								Max/Min
III	III	Allied	UENA304	Introduction to English Language Teaching	MSME	2 days	Reflection	1

INDIAN WRITING IN ENGLISH

UENM110

Semester: I	Credits	: 5
Category: Core I	Hours/Week	: 6
Class & Major: I BA English	Total Hours	:78

Objectives:

To enable the Students

- Familiarize Learners to a wide range of Indian Writing originally written in English and translated from Indian Languages.
- Acquaint learners with Indian Diaspora Writings and their Characteristics Features.
- Understand the “Indianness” from Representative Works.

Learning Outcomes:

On Completion of the Course, the Students will be able to

- Provide an Overview of the various Phases of the Evolution of Indian writing in English.
- Analyse the Thematic concerns, Genres and Trends of Indian Writing in English.
- Develop Critical Thinking in Indian Perspective of Literature in Students.

UNIT I POETRY

13 Hour

Sarojini Naidu	:	Song of Radha, The Milkmaid
Sri Aurobindo	:	The Stone Goddess
Nisim Ezekiel	:	Night of the Scorpion
A.K.Ramanujan	:	Love Poem for a Wife
Kamala Das	:	Spelling the Name

UNIT II PROSE

17 Hour

Jawaharlal Nehru	:	The Discovery of India
Ananda Commarasamy Aurobindo	:	The Dance of Shiva

UNIT III SHORT STORIES

17 Hour

R K Narayan	:	An Astrologers Day
Ruskin Bond	:	The Eyes Have it

UNIT IV DRAMA

15 Hour

Mahesh Dattani	:	Dance Like A Man
Dina Metha	:	Brides Are Not For Burning

UNIT V FICTION

16 Hour

R.K.Narayan	:	The English Teacher
Raja Rao	:	The Serpent and The Rope

Text Books

- Naik , M. K. (2012). *A History of Indian English Literature*. Sahitya Akademi. New Delhi.
- Bayapa Reddy, P. (2018). *Studies in Indian Writing in English: With a Focus on Indian English Drama*. Surjeet Publications. New Delhi.

Reference Books

- Srinivasa Iyengar, K. R. (2012). *Indian Writing in English*. Sterling Publishers. Chennai.
- Bruce King. ed. (2005). *Modern Indian Poetry in English*. OUP. New Delhi.
- Prasad, R. C. and J. P. Singh. (2009). *An Anthology of Indian English Prose Motilal Banarsidass*. New Delhi.
- Erin Fallon. (2013). *Reader's Companion to the Short Story in English*. Rutledge Pub. USA.
- Naik, M.K. et al. (2007). *Critical Essay on Indian Writing in English*. The Macmillan Company of India. Chennai.
- Gargi Balwant. (2000). *Theatre in India*. Theatre Art Books. New York.
- Lyengar, K.R.S. (2011). *Drama in Modern India and the Writer's Responsibility in a Rapidly Changing World*. The P.E.N. All India Centre. Bombay.

E –Resources

- www.indianwriting.com in poems, prose, essays and fiction.
- www.britannica.com
- www.myexamssolution.com/2019/08/-biography.html
- <https://pdfcoffee.com/list-of-books-pdf-free.html>
- [https://archive.org/Indian English literature](https://archive.org/Indian-English-literature).
- <http://www.indiaonline.in/about/personalities/writersandpoets/a-kramanujan>
- [http://www.indiaonline.in/about/personalities/writersandpoets/Nisim Ezekiel](http://www.indiaonline.in/about/personalities/writersandpoets/Nisim-Ezekiel)
- [http://www.indiaonline.in/about/personalities/writersandpoets/ Kamala Das](http://www.indiaonline.in/about/personalities/writersandpoets/Kamala-Das)

BRITISH LITERATURE I
UENM111

Semester : I
Category : Core II
Class & Major : I B.A. English

Credits : 5
Hours/Week : 6
Total hours : 78

Objectives:

To enable the Students

- Understand the Social and Political situation of England in the 14th and 15th Century.
- Remember, Analyse, and Evaluate the Poetry and the Style of Poets belonging to the age of Chaucer and Spenser.
- Appreciate and critically Analyse the Prescribed Fiction in terms of Plot, Characterization and Themes.

Learning Outcomes:

On Completion of the Course, the Students will be able to

- Understand the Purpose of Chaucer's Writing and Analyse the Portraits he painted through his Description.
- Explain the Aphoristic Style and Comprehend the ideas present in Bacon's Essays.
- Appreciate and Critically Analyse the Prescribed Fiction.

UNIT I INTRODUCTION

15 Hour

The Renaissance and its Impact on England - The Reformation - Causes and Effects - The Commonwealth of Nations - The Restoration, Coffee-houses and their Social relevance.

UNIT II POETRY

17 Hour

Geoffrey Chaucer : The Love Unfeigned
Edmund Spenser : Prologue to the Faerie Queen
Sir Phillip Sydney : The Nightingale
William Shakespeare : Sonnet No: 116, 94

UNIT III PROSE

15 Hour

Francis Bacon : Of Friendship, Of Books, Of Great Place

UNIT IV DRAMA

15 Hour

Christopher Marlowe : Edward II

UNIT V NOVEL

16 Hour

John Bunyan : The Pilgrims Progress

Text Book

- Francis Bacon. (2012). *Complete Essays*. Penguins. London.
- John Bunyan. (2000). *The Pilgrim's Progress*. Routedledge. New York.
- Craig, W. J. ed. (2017). *Shakespeare: Complete Works*. Oxford University Press. UK.

Reference Book

- Williams, W. E. (2002). *A Book of English Essays*. Penguin Books. New Delhi.
- Nayar. (2011). *A Galaxy of English Essayists: From Bacon To Beerbohm*. Macmillan. New Delhi.
- Padmaja Ashok. (2011). *The Social History of England*. Orient Black Swan Private Ltd. Hyderabad.

E - Resources

- http://bunyanministries.org/books/pp_full_text.pdf.
- https://emed.folger.edu/sites/default/files/folger_encodings/pdf/EMED-Ed2-reg-3.pdf.

LITERARAY FORMS
UENA104

Semester : I
Category : Allied I
Class &Major: I BA English

Credits : 4
Hours/Week : 6
Total Hours : 78

Objectives:

To enable the Students

- Understand Different Literary Terms.
- Expose the Learners to the most Common Elements of Literature.
- Examine Different Genres of Literature.

Learning Outcomes:

On Completion of the Course, the Students will be able to

- Make use of the Literary Techniques and Analyze it in the Poems.
- Acquire Proficiency to Classify Genre used by the Writer.
- Examine the different kinds of Narrative Experiments and the Common Literary Technique.

UNIT I POETRY

14 Hour

What is Poetry? - The Lyric - The Sonnet - The Elegy - The Epic - The Ode - The Ballad.

UNIT II PROSE

16 Hour

The Essay - The Short Story – Biography – Autobiography.

UNIT III DRAMA

16 Hour

The Tragedy - The Comedy - Tragic-Comedy - The One-act play - The Absurd Drama
Modern Drama, Miracle & Morality Plays - Chorus - Epilogue and Prologue.

UNIT IV NOVEL

16 Hour

Novel - Novella -Historical Novel the Picaresque Novel - The Stream of consciousness
Novel.

UNIT V LITERARY TERMS

16 Hour

Allegory - Comic Relief - Dramatic Monologue - Farce - Euphemism - Expressionism - Satire
–Plot – Melo- Drama - Irony - Soliloquy – Myth - Irony - Bildungsroman - Personification.

Text Books

- Abrams, M. H. (2014). *A Glossary of Literary Terms*. Macmillan Publishers.U.S.
- Ramachandran Nair, K. (2005). *Literary Forms*. Emerald. Chennai.

Reference Books

- Prasad, B.A. (2013). *Background to the Study of English Literature*. Macmillan India Limited. New Delhi.
- Childs Peter and Roger Fowler. (2006). *The Routledge Dictionary of Literary Terms*. Routledge. London.

ENGLISH FOR COMMUNICATION (STREAM – I)

UENL109

Semester	: I	Credit	: 3
Category	: English	Hours/Week	: 5
Class & Major	: I UG	Total Hours	: 65

Objectives:

To enable Students

- Enrich and Equip the Skills of the Students.
- Motivate the Students and Excel in Potential in LSRW Skills.

Learning Outcomes:

On Completion of the Course, the Student will be able to

- Understand the Context of the Communication.
- Familiarize to Speak Fluently in all Situation.

UNIT I LSRW-I

13 Hour

Listening and Speaking- a. Introducing Self and Others, b. Listening for Specific Information, c. Pronunciation (without Phonetic Symbols)- i. Essentials of Pronunciation, ii. American and British Pronunciation.

Reading and Writing- a. Reading Short Articles – Newspaper Reports / Fact based Articles- i. Skimming and Scanning, ii. Diction and Tone, iii. Identifying Topic Sentences, b. Reading Aloud: Reading an Article/Report, c. Journal (Diary) Writing.

Study Skills - a. Using Dictionaries, Encyclopaedias, Thesaurus

Grammar in Context: Naming and Describing-Nouns & Pronouns, Adjectives.

UNIT II LSRW-II

13 Hour

Listening and Speaking- a. Listening with a Purpose, b. Effective Listening, c. Tonal Variation, d. Listening for Information, e. Asking for Information, f. Giving Information.

Reading and Writing- 1.a. Strategies of Reading- Skimming and Scanning, b. Types of Reading - Extensive and Intensive Reading, c. Reading a Prose Passage, d. Reading a Poem, e. Reading a Short Story. 2. Paragraphs- Structure and Types a. What is a Paragraph? b. Paragraph Structure c. Topic Sentence d. Unity e. Coherence f. Connections between Ideas: Using Transitional Words and Expressions g. Types of Paragraphs.

Study Skills II-Using the Internet as a Resource-a. Online Search b. Know the keyword c. Refine your search d. Guidelines for using the Resources e. e-Learning resources of Government of India f. Terms to know.

Grammar in Context: Involving Action- I-a. Verb, b. Concord.

UNIT III LSRW-III

13 Hour

Listening and Speaking- a. Giving and following instructions, b. Asking for and giving directions, c. Continuing discussions with connecting ideas.

Reading and Writing-a. Reading Feature articles (from newspapers and magazines), b. Reading to Identify point of view and Perspective (opinion pieces, editorials etc.), c. Descriptive writing – Writing a Short Descriptive Essay of two to three Paragraphs.

Grammar in Context: Involving Action- II- Verbals - Gerund, Participle, Infinitive- Modals.

UNIT IV LSRW-IV**13 Hour****Listening and Speaking-** a. Giving and Responding to Opinions,**Reading and Writing-** a. Note Taking b. Narrative Writing – Writing Narrative Essays of two to three Paragraphs**Grammar in Context:** Tense- Present - Past - Future**UNIT V LSRW-V****13 Hour****Listening and Speaking-** a. Participating in a Group Discussion**Reading and Writing-** a. Reading Diagrammatic Information – Interpretations Maps, Graphs and Pie Charts, b. Writing Short Essays using the Language of Comparison and Contrast.**Grammar in Context:** Voice (showing the relationship between Tense and Voice)**Text Book**

- **Communicative English Semester- I** (for Students of Arts & Science Colleges) Tamil Nadu State Council of Higher Education (TANSCH) 2020-2021.

ENGLISH FOR COMMUNICATION (STREAM – II)**UENL110**

Semester : I
Category : English
Class & Major : I UG

Credit : 4
Hours/Week : 5
Total Hours : 65

Objectives:**To enable Students**

- Enrich and Equip the Skills of the Students.
- Motivate the Students and Excel in Potential in LSRW Skills.

Learning Outcomes:**On Completion of the Course, the Student will be able to**

- Understand the Context of the Communication.
- Familiarize to Speak Fluently in all Situations.
- Analyze the Context and Reply to it.

UNIT I LSRW-I**13 Hour****Listening and Speaking-** a. Introducing Self and others, b. Listening for Specific Information,c. Pronunciation (without phonetic symbols)- i. Essentials of Pronunciation, ii. American and British Pronunciation.**Reading and Writing-** a. Reading Short Articles – Newspaper Reports / Fact based Articles- i. Skimming and Scanning, ii. Diction and Tone, iii. Identifying Topic Sentences, b. Reading Aloud: Reading an Article/Report,c. Journal (Diary) Writing.**Study Skills -** a. Using Dictionaries, encyclopaedias, Thesaurus**Grammar in Context:** Naming and Describing-Nouns & Pronouns, Adjectives.**PRACTICAL: Listening, Speaking, Reading, Writing**

UNIT II LSRW-II**13 Hour**

Listening and Speaking- a. Listening with a Purpose, b. Effective Listening, c. Tonal Variation, d. Listening for Information, e. Asking for Information, f. Giving Information.

Reading and Writing- 1.a. Strategies of Reading- Skimming and Scanning, b. Types of Reading - Extensive and Intensive Reading, c. Reading a prose passage, d. Reading a poem, e. Reading a Short story. 2.Paragraphs- Structure and Types a. What is a Paragraph? b. Paragraph Structure c. Topic Sentence d. Unity e. Coherence f. Connections between Ideas: Using Transitional words and expressions g. Types of Paragraphs.

Study Skills II-Using the Internet as a Resource-a. Online search b. Know the keyword c. Refine your search d. Guidelines for using the Resources e. e-learning Resources of Government of India f. Terms to know.

Grammar in Context: Involving Action- -a. Verb, b. Concord.

PRACTICAL: Listening, Speaking, Reading, Writing

UNIT III LSRW-III**13 Hour**

Listening and Speaking- a. Giving and following Instructions, b. Asking for and giving directions, c. Continuing discussions with Connecting Ideas.

Reading and Writing-a. Reading feature Articles (from Newspapers and Magazines), b. Reading to Identify point of View and Perspective (Opinion Pieces, Editorials etc.), c. Descriptive Writing – Writing a Short Descriptive essay of two to three Paragraphs.

Grammar in Context: Involving Action- II- Verbals - Gerund, Participle, Infinitive- Modals.

PRACTICAL: Listening, Speaking, Reading, Writing

UNIT IV LSRW-IV**13Hour**

Listening and Speaking- a. Giving and responding to Opinions,

Reading and Writing- a. Note Taking b. Narrative Writing – Writing Narrative Essays of two to three Paragraphs

Grammar in Context: Tense- Present - Past - Future

PRACTICAL: Listening, Speaking, Reading, Writing

UNIT V LSRW-V**13 Hour**

Listening and Speaking- a. Participating in a Group Discussion

Reading and Writing- a. Reading Diagrammatic Information – Interpretations Maps, Graphs and Pie Charts, b. Writing Short essays using the Language of Comparison and Contrast.

Grammar in Context: Voice (showing the relationship between Tense and Voice)

PRACTICAL: Listening, Speaking, Reading, Writing

Text Book

- **Communicative English Semester- I** (for Students of Arts & Science Colleges) Tamil Nadu State Council of Higher Education (TANSICHE) 2020-2021.

PROFESSIONAL ENGLISH I
UPEM101

Semester	: I	Credit	: 4
Category	: English Core	Hours/Week	: 6
Class & Major	: I UG	Total Hours	: 78

Objectives:

To enable Students

- Develop the Language Skills of Students by offering Adequate Practice in Professional Contexts.
- Understand the Domain Specific Registers and the required Language Skills.

UNIT I COMMUNICATION

15 Hour

Listening: Listening to Audio Text and answering Questions- Listening to Instructions

Speaking: Pair work and Small Group Work.

Reading: Comprehension Passages –Differentiate between Facts and Opinion

Writing: Developing a Story with Pictures.

Vocabulary: Register Specific - Incorporated into the LSRW Tasks

UNIT II DESCRIPTION

16 Hour

Listening: Listening to Process Description - Drawing a Flow Chart.

Speaking: Role Play (Formal Context)

Reading: Skimming/Scanning- Reading Passages on Products, Equipment and Gadgets.

Writing: Process Description –Compare and Contrast Paragraph-Sentence Definition and Extended Definition- Free Writing.

Vocabulary: Register Specific -Incorporated into the LSRW Tasks.

UNIT III NEGOTIATION STRATEGIES

17 Hour

Listening: Listening to Interviews of Specialists / Inventors in Fields (Subject Specific)

Speaking: Brainstorming. (Mind mapping). Small group discussions (Subject- Specific)

Reading: Longer Reading Text.

Writing: Essay Writing (250 words)

Vocabulary: Register Specific - Incorporated into the LSRW Tasks

UNIT IV PRESENTATION SKILLS

15 Hour

Listening: Listening to Lectures.

Speaking: Short Talks.

Reading: Reading Comprehension Passages

Writing: Writing Recommendations Interpreting Visuals Inputs

Vocabulary: Register Specific - Incorporated into the LSRW Tasks

UNIT V CRITICAL THINKING SKILLS

15 Hour

Listening: Listening Comprehension- Listening for Information.

Speaking: Making Presentations (with PPT- practice).

Reading: Comprehension Passages – Note Making. Comprehension: Motivational Article on Professional Competence, Professional Ethics and Life Skills)

Writing: Problem and Solution essay– Creative writing –Summary writing

Vocabulary: Register specific - Incorporated into the LSRW Tasks

Text Books

- Professional English For Physical Sciences/Life Sciences/Commerce And Management/ Arts & Social Sciences, 2020. Tamil Nadu State Council for Higher Education (TANSICHE).

Note:

- Text Book has to be selected in the respective Discipline (Major).**

BRITISH LITERATURE II

UENM209

Semester	: II	Credits	: 4
Category	: Core III	Hours/Week	: 6
Class & Major	: I B.A. English	Total hours	: 78

Objectives:

To enable the Students

- Understand and Identify the Various Poetic Trends, Styles and Themes during the Romantic Age.
- Understand and Identify the Various Poetic Trends, Styles and Themes during the Victorian Age.
- Evaluate the Themes and Narrative Structure of Literary Fiction in terms of Setting, Character, Plot and Symbolism.

Learning Outcomes:

On Completion of the Course, the Students will be able to

- Understand the Characteristics and Themes of the Romantic Age and the Victorian Age.
- Appreciate the value of Simple Life.
- Analyse Individual Narrative, Poetic and Dramatic Texts.

UNIT I POETRY

13 Hour

Percy Shelley	:	Ode to the West Wind
William Blake	:	The Lamb
Thomas Gray	:	Elegy Written in a Country Churchyard
Mathew Arnold	:	Dover Beach
Christina Rossetti	:	Remember

UNIT II PROSE

17 Hour

A.G. Gardiner	:	In Defense of Ignorance
G. K. Chesterton	:	On Running after One's Hat

UNIT III SHORT STORY

17 Hour

Charlotte Perkins Gilman	:	The Yellow Wallpaper
Virginia Woolf	:	The Duchess and the Jeweller

UNIT IV DRAMA

15 Hour

G B Shaw	:	Pygmalion
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UNIT V FICTION

16 Hour

Emily Bronte	:	Wuthering Heights
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Text Books

- Bronte, Emily. (2010). *Wuthering Heights*. Harper Press. Delhi.
- Rowse, A.L. (2011). *Mathew Arnold: Poet and Prophet*. Latmer Trend and Co, London.
- Nayar. (2011). *A Galaxy of English Essayists: From Bacon to Beerbohm*, Macmillan. New Delhi.
- Shaw George Bernard. (2013). *Act Five. Pygmalion*. Peacock Books. London.

Reference Books

- Adrian Hunter. (2007). *The Cambridge introduction to Short Story in English*. London. Cambridge U P. Print.
- Abrams, M. H. (2009). *Norton Anthology of English Literature*. London. Print.

E- Resource

- <https://www.sparknotes.com/lit/pygmalion/>
- <https://www.gradesaver.com/pygmalion/e-text/sources>
- <https://www.cliffsnotes.com/literature/w/wuthering-heights/book-summary>
- <https://www.gradesaver.com/matthew-arnold-poems/study-guide/summary-dover-beach-1867>.

AMERICAN LITERATURE

UENM210

Semester : II
Category : Core IV
Class & Major : I B.A English

Credits : 4
Hours/week: 5
Total Hours: 65

Objectives:

To enable the Students

- Identify the Impression of American Literature on Society.
- Analyse Various Devices used by the American Writers.
- Criticize the Works of Great Writers and Thinkers of America.

Learning Outcomes:

On Completion of the Course, the Students will be able to

- Understand and Evaluate Poetry of American Writers.
- Understand about the Absurdity of War in Prose.
- Analyse the Class difference in the Drama and its impact on the society.
- Comprehend and evaluate the Short Stories in term of Plot, Character, Theme, Symbol and Setting.
- Understand about the Struggle for Life and Determination from the Novel.

UNIT I POETRY

12 Hour

Carl Sandburg	:	Chicago
Walt Whitman	:	I Sit and Look Out
Emily Dickinson	:	Because I Could Not Stop for Death
Robert Frost	:	Stopping by Woods on a Snowy Evening
E.E.Cummings	:	The Cambridge Ladies

UNIT II PROSE **14 Hour**

Ralph Waldo Emerson : The American Scholar
Henry David Thoreau : Civil Disobedience

UNIT III SHORT STORIES **15Hour**

Edgar Allan Poe : The Cask of Amontillado
Washington Irving : The Legend of Sleepy Hollow

UNIT IV DRAMA **12 Hour**

Arthur Miller : All My Sons

UNIT V FICTION **12Hour**

Mark Twain : The Adventures of Tom Sawyer
Zora Neale Hurston : Their Eyes Were Watching God

Text Books

- Mark Twain. (2012). *The Adventures of Tom Sawyer*. Harper. United States.
- Zora Neale Hurston. (2011). *Their Eyes Were Watching God*. Albama. United States.
- Arthur Miller. (2010). *All My Sons*. Reynal & Hitchcock. New York City.

Reference Books

- William Fisher, J. ed. (2012). *American Literature of the Nineteenth Century: An Anthology*. Eurasia Publishing House. New Delhi.
- Egbert Oliver. ed .(2009). *American Literature 1890-1965: An Anthology*. S. Chand & Co Ltd, New Delhi.
- George Perkins & Barbara Perkins. (2011). *The American Tradition in Literature*. Penguin Publishing House. New Delhi.

E-Resources

- <https://www.slideshare.net/americansanrachna/film-marketing-present-senario>
- <https://www.cliffsnotes.com/literature/w/book-summary>

WOMEN IN LITERATURE
UENA204

Semester : II
Category : Allied -II
Class &Major : I BA English

Credits : 4
Hours/Week : 6
Total Hours : 78

Objectives:

To enable the Students

- Identify key Questions, Authors, and Literary Forms in Women in Literature.
- Analyze the Text in relation to Women in Literature.
- Critically Evaluate Arguments and Assumptions about Women in Literature, Texts, and mode of Interpretation.

Learning Outcomes:

On completion of the Course, the Student will be able to

- Understand the Multiple aspects in Women in Literature
- Analyze the Text in Feminism Theory with Literature Context and use the Theory in Research.
- Develop the Interpretative Skill through Close Reading.

UNIT I POETRY

15 Hour

Adrienne Rich	:	Snapshots of a Daughter- in-Law
Sylvia Plath	:	Daddy
Kamala Das	:	An Introduction
Margaret Atwood	:	Siren Song
Maya Angelou	:	Phenomenal Woman

UNIT II PROSE

15 Hour

Virginia Woolf	:	A Room of One's Own (Chapter 3)
Dale Spender	:	Women and Literary History

UNIT IV SHORT STORIES

15 Hour

Charlotte Perkins Gilman	:	The Yellow Wallpaper
Joyce Carol Oates	:	Where are you Going, Where have you been?

UNIT III DRAMA

15 Hour

Lorraine Hansberry	:	A Raisin in the Sun
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UNIT V NOVEL

18 Hour

Toni Morrison	:	Beloved
Anita Desai	:	Fasting, Feasting

Text Books

- Cynthia Zimmerman. (2008). *Sharon Pollock: Collected Works: II*. Canada Press. Vancouver.
- Catherine Belsey and Jane Moore. (2000). *The Feminist Reader: Essays in Gender and the Politics of Literary Criticism*. Blackwell. London.
- Charlotte Bronte. (2006). *Jane Eyre*. Peacock Books. Delhi.
- Toni Morrison. (2005). *Beloved*. Vintage. London.
- Anita Desai. (2011). *Fasting, Feasting*. Chatto & Windus. Delhi.

Reference Books

- Adair. ed (2010). *Faber Book of 20th Century Women's Poetry*. St. Paul's Publications. Allahabad.
- Rashmi Gaur. (2003). *Women's Writing*. Sarut and Sons. New Delhi.

E-Resources

- [https://docs.lib.purdue.edu > cgi viewcontent](https://docs.lib.purdue.edu/cgi/viewcontent)
- [https://mesacountylibraries.org > 2015/10 > banned-bo](https://mesacountylibraries.org/2015/10/banned-bo).

FILM STUDIES UENE203

Semester	: II	Credits	: 2
Category	: NME	Hours/Week	: 3
Class &Major	: I B.A English	Total Hours	: 39

Objectives:

To enable the Students

- Understand the Film History and Development in World and India.
- Analyze the Various Genres of Films and Film Appreciation.
- Comprehend the Fundamentals of Film Production.

Learning Outcome:

On Completion of the Course, the Students will be able to

- Observe with Knowledge and reflect upon the Articulation of a Film's Content, Form and Structure.
- Identify and Define the Formal and Stylistic Elements of Film.
- Develop an Understanding of film Language and Terminology, and Analyze the ways in which that this Language constructs Meaning and Ideology.

UNIT I INTRODUCTION

8 Hour

History of Cinema in India- Major landmarks in Indian Cinema

UNIT II GENERS OF FILM

8 Hour

Kinds of Films - Historical- Patriotic- Documentary- Thrillers etc.

UNIT III TECHNIQUES OF FILM MAKING

7 Hour

Art of Film Making- Some Important Technique - Acting- photography- Direction- Scriptwriting etc.

UNIT IV SOCIAL RESPONSIBILITIES OF FILM

8 Hour

Films and Entertainment - Films and Social Responsibility

UNIT V PRACTICAL

8 Hour

Review of Films & Documentary Film.

Text Books

- Geoffrey Nowell Smith. (2018). *The History of Cinema: A Short Introduction*. Oxford UP. Chennai.

Reference Books

- Nelmes Jill. (2021). *Introduction to Film's Studies*. Routledge, (5th Ed.). New York.
- Steven Ascher. (2019). *The Filmmaker's Handbook: A Comprehensive Guide for the Digital Age*. Plume. New York.
- Renu Saran. (2014). *History of Indian Cinema*. Diamond Publishers. New Delhi.
- Micheal Rabinger & Mick Cherrien. (2013). *Directing: Film Techniques & Aesthetics*. Focal Press. Burlington.

E-Resources

- <https://www.academic info.net/film.html>.
- <https://www.slideshare.net/sanrachna/film-marketing-present-senario>

PUBLIC SPEAKING
UENE204

Semester : II
Category : NME
Class& Major : I BA English

Credits : 2
Hours/Week : 3
Total Hours :39

Objectives:

To enable the Students

- Think Clearly, Critically and creatively to express themselves effectively through Oral Communication.
- Understand the Salient Features of Speaking in Public and Discussing in Groups.
- Practice and Achieve Developed Skills in Speech and Excel in Group Interaction.

Learning Outcomes:

On Completion of the Course, the Student will be able to

- Understand the Goals and Benefits of Public Speaking
- Identify Strategies to prepare and deliver an Informative Speech
- Identify key Principles of Ethical Communication
- Explain how to use Audience Analysis Before, During, and After the Speech.

UNIT I PUBLIC SPEAKING: FOREGROUNDING **8 Hour**

Theory of Oral Communication
Leadership Traits and Communication
Discovery of Self Confidence and Motivation
Voice Culture exercises
Voice Formation / Modulation

UNIT II PRESENTATION **8 Hour**

Reading Background Information
Writing a Draft
Keeping Documentation
Organising Methods

UNIT III PRACTICE OF DIFFERENT KIND OF SPEECHES **7 Hour**

Welcome Address
Vote of Thanks
Topical Address
Extempore Speech
Seminar Presentation

UNIT IV GROUP DISSCUSSION: GROUP CRITERIA **8 Hour**

Group Cohesiveness
Enthusiasm / Dynamism
Disagreeing Without being Disagreeable
Building up on each other's ideas
Generation of New Ideas

UNIT V GROUP DISCUSSION: INDIVIDUAL CRITERIA

8Hour

Participation and Content
Questions Providing Stimuli for Discussion
Active Listening
Taking the Initiative
Paraphrasing others' Ideas

Text Books

- Tony Buzan. (2002). *The Power of Verbal Intelligence*. Haper Collins. London.
- Arindam Chaudhuri. (2001). *Count Your Chickens Before They Hatch*. Vikas Publishing House. New Delhi.

Reference Books

- Gulati Sarvesh. (2006). *Corporate Soft Skills*. Rupa & Co. New Delhi.
- Heller Robert. (2001). *Communicate Clearly*. DK Books. London.
- George Kaitholil (2005). *You Can Be An Effective Speaker*. Penguins. Mumbai.

E-Resource

- <https://in.topresume.com/career-advice/15-free-resources-to-improve-your-presentation-and-speaking-skills>
- <https://www.mastersincommunication.com/public-speaking/>
- <https://www.inc.com/larry-kim/nine-places-to-learn-public-speaking-for-free.html>
- <https://www.quora.com/What-are-the-best-and-free-online-resources-to-learn-public-speaking>
- <https://www.wisesayings.com/public-speaking-an-online-resource-guide.php>

BUSINESS WRITING
UENE202

Semester : II
Category : NME
Class& Major : I BA English

Credits : 2
Hours/Week : 3
Total Hours : 39

Objectives:

To enable the Students

- Understand the nuances of Business Writing.
- Develop the writing skills of the Students.
- Master the art of written Communication through Presentation.

Learning Outcomes:

On Completion of the Course, the Student will be able to

- Understand the Business Writing Skills.
- Identify Strategies to Write Business Letters.
- Develop a Suitable Business Writing Skills.

UNIT I INTRODUCTION TO BUSINESS WRITING **8 Hour**
Layout Guide-e-mails and Letters- Dictionary Skills

UNIT II STYLES IN WRITING **7 Hour**
Steps in Writing - Choice of Words - Checking Spelling and Grammar -Writing a plan

UNIT III NEWS REPORTING **8 Hour**
Referring and giving news - Steps to prepare an appropriate Reply

UNIT IV MECHANICS OF WRITING **8 Hour**
Understanding the sources - Preparing Hints – Drafting Mechanics of Writing

UNIT V WRITING RESPONSE **8 Hour**
Framing a Reply - Final Steps - Checking Reply - Polishing and Improving

Text Books

- Kapoor, A.N. (2009). *Business Letters for Different Occasions*. S. Chand & Company Ltd. New Delhi.

Reference Books

- Prabhu, K.M. (2008). *Advanced Business Writing*. New Book House. Chennai.

PROFESSIONAL ENGLISH II
UPEM201

Semester	: II	Credit	: 4
Category	: English Core	Hours/Week	: 6
Class & Major	: I UG	Total Hours	: 78

Objectives:

To enable Students

- Develop their Competence in the use of English with Particular Reference to the Workplace Situation.
- Enhance the Creativity of the students, which will enable them to think of Innovative ways to Solve Issues in the Workplace.

UNIT I COMMUNICATIVE COMPETENCE

15 Hour

Listening: Listening to two Talks/Lectures by Specialists on selected Subject Specific Topics -(TED Talks) and answering Comprehension Exercises (Inferential Questions)

Speaking: Small Group Discussions (the discussions could be based on the Listening and Reading Passages- Open ended Questions

Reading: Two subject-based reading texts followed by Comprehension Activities/Exercises

Writing: Summary Writing based on the Reading Passages.

Grammar and vocabulary Exercises/Tasks to be designed based on the Discourse Patterns of the Listening and Reading Texts in the Book. This is applicable for all the Units.

UNIT II PERSUASIVE COMMUNICATION

6 Hour

Listening: Listening to a Product Launch- Sensitizing Learners to the nuances of Persuasive Communication

Speaking: Debates – Just-A Minute Activities

Reading: Reading Texts on Advertisements (on products relevant to the Subject Areas) and answering Inferential Questions

Writing: Dialogue Writing- Writing an Argumentative /Persuasive Essay.

UNIT- III DIGITAL COMPETENCE

17 Hour

Listening: Listening to Interviews (Subject related)

Speaking: Interviews with Subject Specialists (using video conferencing skills) Creating Vlogs (How to become a vlogger and use vlogging to nurture Interests – Subject related)

Reading: Selected Sample of Web Page (subject area)

Writing: Creating Web Pages

Reading Comprehension: Essay on Digital Competence for Academic and Professional Life. The essay will address all aspects of Digital Competence in relation to MS Office and how they can be utilized in relation to work in the Subject area

UNIT- IV CREATIVITY AND IMAGINATION

15 Hour

Listening: Listening to Short (2 to 5 minutes) Academic Videos (prepared by EMRC/ other MOOC Videos on Indian Academic Sites

Speaking: Making Oral Presentations through Short Films – Subject based

Reading: Essay on Creativity and Imagination (Subject based)

Writing: Basic Script Writing for Short Films (subject based) - Creating Web Pages, Blogs, Flyers and Brochures (subject based)- Poster Making – Writing Slogans/Captions (subject based)

UNIT- V WORKPLACE COMMUNICATION& BASICS OF ACADEMIC WRITING 15 Hour**Speaking:** Short Academic Presentation using PowerPoint**Reading & Writing:** Product Profiles, Circulars, Minutes of Meeting. Writing an introduction, Paraphrasing**Text Books**

- Professional English for PHYSICAL SCIENCES/LIFE SCIENCES/COMMERCE AND MANAGEMENT/ ARTS & SOCIAL SCIENCES, 2020. Tamil Nadu State Council for Higher Education (TANSCHÉ).

Note:

- Text Book has to be selected in the respective Discipline (Major).**

III AND IV EVALUATION AND COMPONENTS OF CIA

Semester	Category	Course Code	Course Title	Component III	Component IV
I	English/ AECC-I	UENL109	English for Communication (Stream - I)/	Assignment	Poster Presentation
		UENL110	English for Communication (Stream- II)	Practical	Practical
	Major Core I/ DSC	UENM110	Indian Writing in English	Seminar	Assignment
	Major Core II/ DSC	UENM111	British Literature- I	Assignment	Seminar
	Allied(GE)I	UENA104	Literary Forms	Assignment	Poster Presentation
	PE	UPEM101	Professional English –I	Assignment	Seminar
II	English/ AECC-I	UENL209	English for Communication (Stream –I)/	Assignment	Seminar
		UENL210	English for Communication (Stream- II)	Practical	Practical
	Major Core III/ DSC	UENM209	British Literature- II	Assignment	Seminar
	Major Core IV/ DSC	UENM210	American Literature	Assignment	Poster Presentation
	Allied(GE) II	UENA211	Women in Literature	Role Play	Album Making
	PE	UPEM201	Professional English –II	Conversation	Poster Presentation
	SEC/NME	UENE202	Business Writing	Paper Presentation	Seminar
		UENE203	Film Studies	Poster Presentation	Review Presentation
UENM204		Public Speaking	Debate	Oration	

PROGRAMME PROFILE: M.A. ENGLISH

Programme Specific Outcomes (PSO)

Upon Completion of the Programme, the Students will be able to

PSO 1: Critically Appreciate the Different Literature and its Values since 16th century to 21st Century.

PSO 2: Interpret the Classical Literary Text and its Rich Translation.

PSO 3: Use the Strategies of Textual Interpretation Appropriate to Different Literary Genres.

PSO 4: Develop Pronunciation Skills through Phonetics and Linguistics terms.

PSO 5: Defend Equalities in the Feminist Literary Writings and its Values.

Semester	Category	Course Code	Course Title	Previous Course Code	Contact Hours/Week	Credit Min/Max
I	Major Core I/ DSC	PENM118	British Literature – I	-	6	4
	Major Core II/ DSC	PENM119	American Literature	PENM114	6	4
	Major Core III/ DSC	PENM120	Advanced English Grammar	-	6	4
	Major Core IV/ DSC	PENM121	Literary Criticism	-	6	4
	Major Core V/ DSC	PENM122	Human Rights and Subaltern Literature	-	6	4
TOTAL					30	20
II	Major Core VI / DSC	PENM218	British Literature – II	-	5	4
	Major Core VII/ DSC	PENM219	Literatures in Translation	PENM312, PENM403	5	4
	Major Core VIII/ DSC	PENM220	Women and Literature	-	5	4
	Major Core IX/ DSC	PENM221	Principles and Methods of ELT	-	5	4
	Major Core X/ DSC	PENM222	Applied Linguistics	-	5	4
	Online Course	PONL201	Online Course		-	-/2
	Non-Major Elective/ SEC	PENE203	Academic Writing	-	5	4
Service Learning				-	1	
TOTAL					30	25/27
III	Major Core XI/ DSC	PENM316	Postcolonial Literature	PENM409, PENM217	6	4
	Major Core XII/ DSC	PENM317	Feminist Theories	-	6	4
	Major Core XIII/ DSC	PENM318	Ecology and Literature	-	6	4

	Major Core XIV/ Interdisciplinary/ GE	PENI302	Translation Studies	-	5	4
	Major Core XV/ AECC	PRMC301	Research Methodology	PENM311	5	4
	Major Core XXI/ DSC	PENP401	Project	-	2	-
TOTAL					30	20
IV	Major Core XVI/ DSC	PENM415	Literary Theory and Practice	-	5	4
	Major Core XVII/ DSC	PENM416	Shakespearean Studies	-	5	4
	Major Core XVIII/ DSC	PENM417	North- East Literature	-	5	4
	Major Core XIX / DSC	PENM418	Women Nobel and Booker Prize Winners	-	5	4
	Major Core XX/ DSC	PENM419	Cultural Studies	-	6	4
	Major Core XXI/ DSC	PENP401	Project		4	5
TOTAL					30	25
GRANT TOTAL					90	90/92

NON MAJOR ELECTIVES

Semester	Part	Category	Course Code	Course Title	Contact/W eek	Credit
II	IV	Non Major Core/ SEC	PENE202	Copy Editing	5	4
		Non Major Core/ SEC	PENE203	Academic Writing		

EXTRA CREDIT EARNING PROVISION

Semester	Part	Category	Course Code	Course Title	Contact/W eek	Credit
II	III	Core	PENS201	NPTEL	3	2
II	III	Core	PENS202	Spoken Tutorial	3	1

SELF- STUDY (EXTRA CREDIT EARNING PROVISION)

Semester	Part	Category	Course Code	Course Title	Contact/W eek	Credit Min/Max
III	III	Core	PENS301	Book Review	-	1

BRITISH LITERATURE- I
PENM118

Semester :I
Category : Core I
Class & Major : I MA ENGLISH

Credits :4
Hours/ Week :6
Total Hours :78

Objectives:

To enable the Students

- Understand the Forms and Styles of Poetry, Explore Poetic Language, Analyse the Figures of Speech.
- Understand the Types and Characteristic Features of British Prose.
- Comprehend the Plot, Characterization, and Themes & Techniques of Drama.

Learning Outcomes:

On Completion of the Course, the Students will be able to

- Understand the Purpose of Chaucer's Writing and Analyse the Portraits he painted through his Description.
- Appreciate the Aphoristic Style and Comprehend the Ideas present in Restoration Age Prose.
- Critically analyze the Text and Interpret.

UNIT I (POETRY) THE AGE OF CHAUCER

15 Hour

Detailed:

Geoffery Chaucer – Prolouge to the Canterbury Tales (The Knight's Tale, The Miller's tale, The Reeve's Tale, The Wife of Bath's Tale, The Clerk's Tale, The Franklin's Tale, The Prioress' Tale, The Nun's Priest's Tale, The Monk's Tale, The Parson Tale)

Non Detailed: William Langland – The Vision of William Concerning Piers the Plowman.

UNIT II (PROSE) THE RESTORATION AGE

15 Hour

Jonathan Swift- The Battle of the Book Samuel Johnson – Life of Milton

UNIT-III (DRAMA) THE ELIZABETHAN AGE

17 Hour

Christopher Marlowe – Tamburline the Great. Shakespeare – The Midsummer's Dream.

UNIT-IV (FICTION) THE NEO CLASSICAL AGE

15 Hour

Daniel Defoe - Robinson Crusoe Jonathan Swift-Guliver's Travel (Voyage to Lilliput and Brobdingnag)

UNIT- V SEMINAR

16 Hour

Epithalamion - Edmund Spenser William Shakespeare - Sonnets 1to 15. Thomas More – Utopia Addison and Steele - Sir Roger at Church, Sir Roger de Coverley- Portrait Gallery John Webster – The Duchess of Malfi Oliver Goldsmith – She Stoops to Conquer.

Text Books

- Neville Coghill. (2003).Ed. *The Canterbury Tales*. Penguin Books. New Delhi.
- Marjorie Boulton. (2014). *The Anatomy of the Novel*. OUP. London.

Reference Books

- David Lane. (2010). *Contemporary British Drama*. Edinburgh UP. Edinburgh.
- James, Henry. (2018). *The Art of Fiction*. Macmillan. New York.
- Lewin, Gerald, (2003). *Prose Models*. Harcourt Brace Jovanovich inc. US.

E-Resources

- <https://www.gradesaver.com/new-atlantis>
- <https://www.sparknotes.com/lit/a-tale-of-two-cities/>
- <https://www.sparknotes.com/lit/tomjones/summary/>
- <https://www.sparknotes.com/lit/remains/summary/>
- <https://study.com/academy/lesson/the-changing-by-thomas-middleton-summary-themes.html>

AMERICAN LITERATURE

PENM119

Semester : I
Category : Core II
Class & Major: I MA English

Credits : 4
Hours/Week: 6
Total Hours: 78

Objectives:

To enable the Students

- Identify the Diction and Phraseology of American Writings.
- Employ the Themes and Techniques in their Projects.
- Develop an Awareness of the American thirst for Freedom.

Learning Outcomes:

On Completion of the Course, the Students will be able to

- Understand the History of American Literature and its Literary Techniques
- Appreciate the American Culture and Comprehend the Ideas Present in its Writings.
- Critically analyze the Prescribed Fiction.

UNIT I POETRY

16 Hour

Emily Dickinson	:	I Tasted Liquor Never Brewed, Success is Counted
Sweetest		
Robert Frost	:	Mending Wall, After Apple Picking
Sylvia Plath	:	Daddy
Langston Hughes	:	The Negro speaks of River out of work
Allen Ginsberg	:	Howl

UNIT II PROSE

16 Hour

R.W. Emerson	:	The American Scholar
William Faulkner	:	Nobel Prize Acceptance Speech.
Henry David Thoreau	:	“Where I Lived and What I Lived For?”From
Walden Pond		

UNIT III SHORT STORY

15 Hour

Pearl S. Buck	:	The Quarrel
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Mark Twain : The Ghost Story
 Shirley Jackson : The Lottery

UNIT IV DRAMA **15 Hour**

Eugene O'Neill : Emperor Jones
 Arthur Asher Miller : The Death of a Salesman

UNIT V FICTION **16 Hour**

Ernest Hemingway : For Whom the Bell Tolls
 Alice Walker : Color Purple

Text Book

- McMichael George L and Frederick C. Crews. (2000). *Concise. Anthology of American Literature*. Macmillan. New York.

Reference Books

- Timothy Hilton.(2008).*The Praraphelites*, Macmillan India Ltd, New Delhi,
- Richard Russo. (2010). *The Best American Short Stories*, Hiedi Pietler, New York.
- O'Neill Eugene.(2017). *The Emperor Jones*. Lakshmi Narain Agarwal. India.

ADVANCED ENGLISH GRAMMAR

PENM120

Semester : I
Category : Core III
Class &Major: I MA English

Credits : 4
Hours/Week: 6
Total Hours: 78

Objectives:

To enable the Students

- Acquire a high Proficiency in the use of English.
- Know the Dynamic and Analytical aspects of the Use of Language.
- Write English without Grammatical Errors.

Learning Outcomes:

On Completion of the Course, the Students will be able to

- Understand the Basic Structure of Grammar.
- Experiment with new Kinds of Writing.
- Write error Free Language.

UNIT I WORDS AND PHRASES

16 Hour

WORDS:Nouns- Pronouns- Adjectives- Determiners - Verbs-Adverbs-Preposition - Conjunctions-Interjections.

PHRASES: Noun Phrases-Verb Phrase-Adjective Phrases-Adverb Phrases – Preposition Phrases

WORD FORMATION: Acronyms - Analogy- Back formation – Bending –Borrowing – Clipping- Coining – Compounding –Reduplication – Prefixes and Suffixes

UNIT II SENTENCE AND CLAUSES

16 Hour

THE SENTENCE:Major and Minor Sentences – Simple and Multiple sentences and Clauses- Sentence Types – Positive and Negative Sentences- Active and Passive sentences.

SENTENCE AND CLAUSE :Clause elements – Subject Predicate – Verb Object Complement – Adverbial – Compound and Complex sentences – Independent and Dependent Clauses- Coordination – Subordination – Subordinate Clauses – Nominal or noun clause –Adverbial Clauses – Relative clauses – Comparative clauses –Finite and non finite clauses – Restrictive and non restrictive Clauses – Dangling modifiers – Readability.

UNIT III PUNCTUATION

15 Hour

Apostrophe - Brackets - Capital Letters - Colon - Comma – Dash – Ellipsis – Exclamation mark - Full Stop - Hyphen-Paragraph - Question mark – Quotation marks – Semicolon – Slash.

UNIT IV FIGURES OF SPEECH AND LITERARY DEVICES

15 Hour

Allegory – Alliteration – Anacoluthon – Analogy – Anticlimax – Antithesis – Assonance – Bathos – Catch Phrases – Clerihew – Cliché – Colloquialism – Dead Metaphor – Doubles – Epigram – Euphemism – Haiku – Hyperbole – Idiom – Innuendo – Irony – Limerick – Litotes – Malapropism – Meiosis – Metaphor – Metonymy – Metre – Onomatopoeia – Oxymoron – Palindrome – Paradox –Personification – Proverb – Pun – Rhetoric question –Simile – Spoonerism – Syllepsis– Synecdoche – Zeugma.

UNIT V COMMON ERRORS AND LITERARY DEVICES

16 Hour

PRACTICAL: Exercises for Practice

Text Books

- Raymond Murphy. (2019). *English Grammar in Use: A Self-Study Reference and Practice Book for Intermediate Learners of English.*4th Edition. Cambridge University Press. UK.
- Jarvie Gordon. (2007). *Bloomsbury Grammar Guide.* 2nd Edition. Bloomsbury. New Delhi.

Reference Books

- Eastwood John. (2003). *Oxford Guide to English Grammar.* OPU. India.
- T.J Fitikides.(2010). *Common Mistakes in English.* Orient Longman. Mumbai.
- Leech Geoffrey Deucher Margret and Robert Hoogenrad. (2011). *English Grammar for Today.* Palgrave Macmillan. New York.
- Palmer, Richard. (2005).*The Good Grammar Guide.* Routledge. London.

LITERARY CRITICISM
PENM121

Semester : I
Category : Core IV
Class & Major : I MA English

Credits : 4
Hours/Week : 6
Total Hours : 78

Objectives:

To enable the Students

- Understand the Features in Literary Criticism.
- Differentiate the Various Methods and Technique used by the Critics.
- Analyze the Various Literary Pieces and Evaluate Critically.

Learning Outcomes:

On Completion of the Course, the Students will be able to

- Evaluate the Literary Work based on Different Approaches.
- Experiment with new Perspectives to Analyse the Literature.
- Approach the Text Critical View.

UNIT I FORMALISM & STRUCTURALISM

16 Hour

W K Wimsatt and Munroe C. Beardsley : The Intentional Fallacy.
Jacques Derrida : Structure, Sign and Play in the Discourse
of the Human Science

UNIT II MARXISM & FEMINISM

16 Hour

Louis Althusser : Ideology and Ideological State Apparatuses
Elaine Showlater : Feminist Criticism in the Wilderness

UNIT III PSYCHOANALYSIS & MODERNISM

15 Hour

Lionel Trilling : Freud and Literature
Michel Foucault : What is an Author?

UNIT IV POST-COLONIALISM & CULTURAL STUDIES

15 Hour

Edward Said : Crisis [in Orientalism]
Stuart Hall : Cultural Studies and its Theoretical Legacies

UNIT V ECO CRITICISM & POSTMODERNISM

16 Hour

Cheryll Glotfelty & Harold Fromm : *The Ecocriticism Reader: Landmarks in Literary Ecology*
Jean Baudrillard : Simulacra and Simulation

Text Books

- Abrams, M. H. (2014). *A Glossary of Literary Terms*. Harcourt Asia Pvt. Ltd. Singapore.
- Harry Blamires. (2001). *A History of Literary Criticism*. Macmillan. Delhi.
- Malik, R.S. & Jagdish, Batra. (2014) *A New Approach to Literary Theory & Criticism*. Atlantic Publishers, New Delhi.

Reference Books

- Peter Barry. (2002). *Beginning Theory*. Manchester UP. Manchester.
- David Daiches. (2001). *Critical Approaches to Literature*. Orient Longman. (2nd ed.,) Hyderabad.
- Habib M.A.R. (2005). *A History of Literary Criticism: From Plato to the Present*. Blackwell. Oxford.

E-Resources

- <https://www.pdfdrive.com/literary-criticism-and-theories-e48887076.html>
- http://elibrary.bsu.az/books_400/N_92.pdf
- <https://core.ac.uk/download/pdf/129586403.pdf>

HUMAN RIGHTS AND SUBALTERN LITERATURE

PENM122

Semester	: I	Credits	: 4
Category	: Core V	Hours/Week	: 6
Class & Major:	I MA English	Total Hours	: 78

Objectives:

To enable the Students

- Understand the issues of Oppression and the Role of Literature in the Cause.
- Create Awareness among the Learners on Human Rights.
- Expose different problems in Subaltern Literature..

Learning Outcomes:

On Completion of the Course, the Students will be able to

- Understand and Follow ‘Rights Based Approach’.
- Understand the Hardship of Subaltern People.
- Analyse Subaltern life Style and their Identity Crisis.

UNIT I INTRODUCTION

16 Hour

Human Rights

Development of the Concept of HR in History – Historical Documents dealing with Human Rights Need for Human Rights – The concepts such as Justice, Equality, and Liberty – Three Generation Rights and Classification of Rights – Universality and Indivisibility of Human Rights.

Subaltern Literature

Dalit Voices- African-American Voices- Women’s Voices - Partition Literature.

UNIT II PROSE

16 Hour

Dr.Ambedkar	:	Anihilation of Caste
Pratima Pardeshi	:	Ambedkar and Women’s Liberation
Ranajit Guha	:	Subaltern studies Volumes

Gayathri : Can the Subaltern Speak?

UNIT III POETRY

15 Hour

Yendluri Sudhakar : An Autobiography
L.S.Rokade : To Be or Not to be Born
Waman Nimbalkar : Mother
Namdeo Dhasal : Ode to Dr. Ambedhkar

UNIT IV DRAMA

15 Hour

Bama : Karukku
Bandhumadhav : Poisoned Bread
Kushwant Singh's : Train to Pakistan

UNIT V FICTION

16 Hour

Mahasweta Devi : Mother of 1084
Sivagai : The Grip of Change
Thakazhi Sivasankaran Pillai : Scavenger's Son
Imayam : Beasts of Burden

Text Books

- Aberjhani and Sandra L .West. (2003). *Encyclopedia of the Harlem Renaissance*. Factson File. NewYork.
- Ambedkar. (2014) *Annihilation of Caste*. Soft Group. India.

Reference Books

- David Arnold, and David Hardiman, eds. (1994). *Subaltern Studies VIII: Essays in Honour of Ranajit Guha*. Oxford University Press India. New Delhi.
- Arjun Dangle. ed. (1994). *Poisoned Bread*. Orient Longman. Hyderabad.
- Ranajit Guha, and Gayatri Chakravorty Spivak, eds .(1988). *Selected Subaltern Studies*. Oxford University. London.
- Rita Kothari. (2018). *Unbordered Memories*. Penguin Random House India Private Limited. London.

BRITISH LITERATURE II

PENM218

Semester :II
Category : Core VI
Class &Major :I MA ENGLISH

Credits : 4
Hours : 5
Total Hours : 65

Objectives:

To enable the Students

- Understand the Forms and Styles of Poetry, Explore Poetic Language, Analyse the Figures of Speech.
- Understand the Types and Characteristic Features of British Prose.
- Recognize the Inevitable Outcome of the Novel.

Learning outcomes:

On the Completion of the Course, Students will be able to

- Identify and Define the Basic Terms and Concepts which are needed for Advanced Courses in British Literature.
- Write a Brief Essay describing the Distinct Features of the Important works of Mainstream Writers from Enlightenment Age and Twentieth Century.
- Analyze and Interpret Seminal Poetry of the Period with Close Reading.

UNIT I (POETRY) ENLIGHTENMENT AGE & ROMANTIC AGE 12 Hour

Pope	:	Rape of the Lock
Gray	:	Elegy Written in the country Churchyard
Tennyson	:	The Lotos- Eaters
Rosetti	:	The Blessed Damozel

UNIT II (PROSE) 10 Hour

Swift	:	The Battle of the Books
Charles lamb	:	A Dissertation upon Roast Pig

UNIT III (SHORT STORY) THE VICTORIAN AGE 10 Hour

Oscar Wilde	:	The Devoted Friend
Katrine Masfield	:	The Garden Party

UNIT IV (DRAMA) THE MODERN AGE 16 Hour

Congreve	:	The Way of the World
Goldsmith	:	She Stoops to Conquer

UNIT V (FICTION) THE POST MODERN AGE 17 Hour

Virginia Woolf	:	To the Light House
John Fowles	:	The French Lieutenant's Woman

Text Books

- Stevie Davies. (2012). *Virginia Woolf To the Lighthouse*. Penguin Books. New York.
- John Fowles. (2004). *The French Lieutenant's Woman*. Vintage Classics.
- Kathleen Lynch, M. ed.(2006). *Congreve The Way of the World*. Great Britain: University of Nebraska Press.

- Oliver Goldsmith. (2012). *She Stoops to Conquer*. Surjeet Publications. New Delhi.

Reference Books

- Abrams. M.H.(2012). *Norton Anthology of English Literature*, Ninth Edition, W.W. Norton and Company. London.
- Margaret Ferguson, Mary Jo Salter and Jon Stallworthy. (2005). *The Norton Anthology of Poetry*. W. W. Norton & Company.USA.

E-Resource

- <http://egyankosh.ac.in/bitstream/123456789/26891/1/Unit-24.pdf>
- https://www.google.com/url?sa=t&rct=j&q=&esrc=s&source=web&cd=&cad=rja&uact=8&ved=2ahUKEwi_1L6d2IbvAhUv7HMBHWADA0sQFjADegQICRAD&url=http%3A%2F%2Fegyankosh.ac.in%2Fbitstream%2F123456789%2F26891%2F1%2FUnit-24.pdf&usg=AOvVaw3PoP5khoFFt1abvZbiP6Ng

LITERATURE IN TRANSLATION

PENM219

Semester	: II	Credits	: 4
Category	: Core VII	Hours	: 5
Class & Major	: I MA ENGLISH	Total Hours	: 65

Objectives:

To enable the Students

- Understand the Great Epics in Literature Through Translation.
- Familiarise with the Select Non-English Classics in Dramatic Literature.
- Appreciate the Narrative Style and Aware of Various aspects of Life and Living through the Writings of the Great Writers.

Learning Outcomes:

On Completion of the Course, the Students will be able to

- Understand the Richness of other Cultures.
- Evaluate the Reflections of Tradition in Translated Works.
- Analyse the Theme of Translated Works and Experience the Art of Translation

UNIT I POETRY

10 Hour

Homer	:	The Iliad
Lakdasa Wikkramasinha	:	Don't Talk to me About Matisse
Rabindranath Tagore	:	Hard Times

UNIT II PROSE

13 Hour

Lafcadio Hearn	:	Mosquitoes
Longinus	:	On the Sublime

UNIT III DRAMA

15 Hour

Abhi Subedi	:	Fire in the Monastery
Henrik Ibsen	:	A Doll's House

UNIT IV SHORT STORY**15 Hour**

Uday Prakas	:	The Walls of Delhi
Ashoke Mukhopadhyay	:	A Ballad of Remittent Fever

UNIT V FICTION & CREATIVE WRITING**12 Hour**

Perumal Murugan	:	One Part Women
TRANSLATION PRACTICE :		Translating Proverbs, Poetry and Prose from and vice versa English to Tamil

Text Books

- Homer. (2003) *The Iliad*. tr. E.V. Rieu (Harmondsworth: Penguin Classics, London.
- Henrik Ibsen. (2016) *The Doll's House*. Penguin Classics. London.
- Perumal Murugan. (2013) *One Part Woman*, Penguin Books, London.

Reference Books

- Ganesan. S. (2015). *Asian Voices: An Anthology of Asian Writings in English*. New Century Book House. Chennai.
- Rajiva Wijesinha. (2007). *Bridging Connections: An Anthology of Sri Lankan Short Stories*. National Book Trust. New Delhi.
- Royall Tyler. (2004). *Ed. & Trans. Japanese No Dramas*. Penguin Books. London.
- Theodore Savory H. (2012). *The Art of Translation*. Jonathan Cape Publications. London.
- Karkala Alphanso, J. (2015) *Indian literature in Translation*. Penguin Publications. London
- Eugene Nida, A. and Charles R. Taber. (2011) *The Theory and Practice of Translation*. E. J. Brill Publications. London

E-Resources

- <https://www.wordswithoutborders.org/dispatches/article/10-translated-books-from-india-to-read-now>
- www.allsubjectjournal.com
- <https://sites.google.com/site/zhmlit/literary-criticism/longinus-s-ideas-on-the-sublime>

WOMEN AND LITERATURE
PENM220

Semester : II
Category : Core VIII
Class & Major: I MA English

Credits : 4
Hours/Week : 5
Total Hours : 65

Objectives:

To enable the Students

- Understand the Concept of Feminism and Literature.
- Examine the Role of Women in Literature.
- Appreciate Literature and create their own Witting.

Learning Outcomes:

On Completion of the Course, the Students will be able to

- Understand the Difficulties faced by Women in Patriarchal Society.
- Evaluate the Writing Style of Women in Literature.

UNIT I INTRODUCTION

10 Hour

Gender Roles – Theories and Concepts of Feminism – Women’s Writing - Feminist Literary Criticism.

UNIT II POETRY

13 Hour

E. B. Browning	:	A Man’s Requirements
Imtiaz Dharker	:	Another Woman
Meena Kandasamy	:	Apologies For Living On
Margaret Atwood	:	The Animals in that Country
Sylvia Plath	:	Lady Lazarus

UNIT III PROSE

13 Hour

Sojourner Truth	:	Ain’t I a Woman?
Audre Lorde	:	Poetry is Not a Luxury

UNIT IV DRAMA

13 Hour

Caryl Churchill	:	Top Girls
Manjula Padmanabhan	:	Lights Out.

UNIT V FICTION

16 Hour

Chimamanda Ngozi Adichie	:	Americanah
Manju Kapur	:	Difficult Daughters

Text Books

- Mary Eagleton. Ed. (2010). *Feminist Literary Theory: A Reader*. 3rd edition. Blackwell Publishers. United Kingdom.
- Sandra Gilbert and Susan Gubar. (2000). *The Mad Woman in the Attic: The Woman Writer and the Nineteenth Century Literary Imagination*. Yale Nota Bene. Yale.

Reference Books

- Chimamanda Ngozi Adichi. *Americanah*. (2014). Fourth Estate. United Kingdom.
- Manjula Padmanabhan. (2020). *Lights Out*. Worldview Publications. New Delhi.
- Caryl Churhchill. (2003). *Top Girls*. Bloomsbury. London.

E - Resources

- <https://www.learningforjustice.org/classroom-resources/texts/aint-i-a-woman>
- <https://makinglearning.files.wordpress.com/2014/01/poetry-is-not-a-luxury-audre-lorde.pdf>

PRINCIPLES AND METHODS OF ELT

PENM221

Semester	: II	Credits	: 4
Category	: Core IX	Hours	: 5
Class & Major	: I MA ENGLISH	Total Hours	: 65

Objectives:

To enable the Students

- Adapt the Theories of Language Description and Language Learning, and their Implications in Teaching and Learning.
- Understand the Different Methods of Teaching English and Assess them.

Learning Outcomes:

On Completion of the Course, the Students will be able to

- Understand the Principles of course Designing and Testing and Evaluation.
- Acquire the ways of Teaching English as a Second Language.

UNIT I INTRODUCTION

12 Hour

A Brief history of English Language Teaching in India - Psychological principles influence on Language Teaching - Fluency vs. Accuracy – Role of Mother Tongue – Second Language Acquisition.

UNIT II METHODS IN LANGUAGE TEACHING

15 Hour

Grammar Translation Method – Oral Approach – Audio lingual Method – Direct Method – Bilingual Method – Communicative Approach to Language Teaching.

UNIT III TEACHING LANGUAGE AND LITERATURE

13 Hour

Teaching the four Skills of the Language – Techniques in Teaching Drama, Fiction, Prose & Poetry - Vocabulary, Grammar and Composition at various levels -Preparing Lesson Plan.

UNIT IV LEARNING LANGUAGE THROUGH TECHNOLOGY

13 Hour

Language Teaching with ICT, using Modern Instructional Aids like Tape-Recorder, Video, Television, Language Lab - Language Testing and Evaluation - Technology for Testing Language Skills.

UNIT V PROFESSIONAL DEVELOPMENT

12 Hour

The Role of Teacher and Micro Teaching - Large Classroom Management -Dealing with Classroom Problems - Interview Skills and Resume Writing.

Text books

- Baruah, T C. (2019). *The English Teacher's Handbook*. Sterling Publishers. New Delhi.
- Bose, M.N.K. (2010) *A Text Book of English Language Teaching(ELT) for Indian Students*. New Century Book House Pvt. Ltd. Chennai.

Reference Books

- Donna M. Brinton. (2013). *Teaching English as a Second or Foreign Language*. Routledge. United States.
- Sterne, H.H.(2011) *Fundamental Concepts of Language Teaching*. Oxford University Press. New York.
- Larsen-Freeman, Diane. (2012). *Techniques and Principles in Language Teaching*. Oxford University Press. New York.

APPLIED LINGUISTICS

PENM222

Semester :II

Credits :4

Category : Core X

Hours :5

Class & Major : I MA ENGLISH

Total Hours : 65

Objectives:

To enable the Students

- Understand Different Aspects of Languages and how they can be Studied.
- Analyse the Broad areas in the field of Applied Linguistics including Language Structure and Language use in relation to Language Acquisition, Brain, Culture, Society, Communication and Computation.
- Explain the Stylistic Analysis of a Literary.

Learning Outcome:

On Completion of the Course, the Students will be able to

- Understand the key Concepts in Applied Linguistics.
- Appreciate the Interdisciplinary Nature of Linguistics
- Identify an area within the Field of Applied Linguistics

UNIT I INTRODUCTION AND SCOPE OF APPLIED LINGUISTICS

12 Hour

A Brief History: the Interdisciplinary Nature of Applied Linguistics - Relation between Theoretical Linguistics and Applied Linguistics- Scope of Applied Linguistics - Characteristics of Language - Language variety: Dialect, Register, Style, and Mode -Context of Situation - Native and Non-Native Varieties.

UNIT II STRUCTURAL LINGUISTICS

13Hour

Structural Linguistics: Phonetics and Phonology, Syntax, Procedures of Analysis and Classification

UNIT III TRANSFORMATIONAL- GENERATIVE LINGUISTICS

15 Hour

Transformational-Generative Linguistics: Goals of the theory - Syntax Structure Model - Aspects Model - some Post-aspect Models - Other Approaches: Indian and Western.

UNIT IV APPLIED LINGUISTICS AND STYLISTICS

10 Hour

Linguistics and Language Teaching: Contrastive analysis – Stylistics.

UNIT – V LANGUAGE TECHNOLOGY

15 Hour

Artificial Intelligence, Parsers, Pooperative Response Systems; Speech Technology -Text-to-Speech and Speech-to-Text Systems - Machine Translation - Role of technology in Language Teaching and Learning – radio - T.V- the Language Laboratory - Computer Aided Language Teaching and Learning (CALT/ CALL).

Practical Work: Analysis of Language use in Newspapers - Television - Internet etc - hands - on Practice with Machine Translation Software.

Text Books

- Cook. G. (2003). *Applied Linguistics*. Oxford University Press.UK.
- Dash. N.S. (2005). *Corpus Linguistics and Language Technology*. Mittal Publication. New Delhi.
- George Yule. (2010). *Study of Language*. Cambridge University Press. Cambridge.
- Ball M. J. (2014). *Theoretical Linguistics and Disordered Language*. Croom Helm. London and Sydney.
- Bennett, W.A (2007). *Aspects of Language and Language Teaching*. Cambridge University Press. London.

Reference Books

- Bukingham and Eskey. (2011). *Toward a definition of Applied Linguistics*.R. Kaplan (ed.). On the Scope of Applied Linguistics (pp. 1-3). Newbury House. Rowley, MA.
- Collinge, N. E. (ed). (2017). *An Encyclopedia of Language*. London.
- Kaplan, R. B. (2002). *Oxford Handbook of Applied Linguistics*. Oxford University Press. New York.
- Richards and Rodgers. (2010). *Approaches and Methods in Language Teaching*. CUP. Cambridge.

E - Resources

- https://onlinecourses.nptel.ac.in/noc20_hs51/preview
- <http://apliij.oxfordjournals.org/>

ACADEMIC WRITING

PENE203

Semester	: II	Credits	: 4
Category	: Non-Major Elective/ SEC	Hours	: 5
Class & Major	: I MA ENGLISH	Total Hours	: 65

Objectives:

To enable the Students

- Develop the Reading and Writing skills for Personal and Academic Purpose.
- Enhance the Interpretative ability to Critically Analyse and Appreciate Literary texts

Learning Outcome:

On Completion of the Course, the Students will be able to

- Produce Standard Academic Work
- Refine and Improve their Language Style

UNIT I WRITING A SUMMARY AND RESPONSE

10Hour

Writing Practice: Identifying Arguments – Summarizing - Forming and expressing a point of view.Editing Focus: Paraphrasing - Subject-verb agreement

UNIT II WRITING A DESCRIPTIVE ESSAY

13Hour

Reading: Cherries for My Grandma by Geoffery Canada--Writing Practice: Analyzing Essay Organization - Writing detailed examples as support - Using a Summary as an Introduction Editing focus: Adjective Clauses - Habitual past: would vs. used to- Writing a Classification Essay – Reading: Some Reflections on the Technology of editing Writing Practice: Determining an Organizing Principle for Categorization - Categorizing and avoiding overlapping - Developing conclusions for Classification essays -Editing focus: Pronoun referents

UNIT III WRITING AN ADVANTAGES–AND–DISADVANTAGES ESSAY

13Hour

Reading: Appropriate & Inappropriate Mail - Writing practice: Summarizing and incorporating Academic Research as Support Responding to a Quote- More on using a Summary as an Introduction Using the Conclusion to Unit an essay Editing focus: Bibliographies or “Works Cited” lists - Citations for Online references - Citations within a Text.

UNIT IV WRITING A CAUSE –AND-EFFECT ESSAY

14 Hour

Reading: Excerpt from The Face of Beauty by Diane Ackerman-Writing practice: Developing Different Types of Support - Writing up Research studies Showing Cause and Effect - Outlining an Essay-Editing focus: Adverbial Clauses - Causal Connectors - Reported Speech-Writing a Comparison–and-Contrast Essay-Reading: “A Holistic Approach to Personality Analysis. The Myers-Briggs Type-Indicator”-Writing Practice: Developing introductions - Assessing the value of a theory-Editing focus: Clauses for Comparison, Contrast and Concession – Transitional Expressions between Sentences.

UNIT V WRITING A LITERARY ANALYSIS ESSAY

15Hour

Reading: Excerpt from *The Kite Runner*, by Khaled Hosseini-Writing practice: Analyzing Mood - Summarizing a story - Understanding Plot Devices- Writing about symbols - Organizing an Introduction for a Literary Analysis Essay-Integrating quotes with Text - Integrating Simile, Metaphor, and Personification-Editing focus: Present and Past unreal Conditions- Writing an Argumentative Essay Reading &Writing Practice: Identifying arguments and counter arguments -Refuting an argument -Organizing an Argumentative Essay - Synthesizing Information to form Arguments-Editing Focus: Unstated Conditionals - Noun Clauses.

Text Books

- Mary Colonna, and Gilbert, Judith.(2006). *Reason to Write*. Oxford University Press. Oxford.

Reference Books

- Stephen Bailey. (2011). *Academic Writing: A Handbook for International Students*. Routledge (Third edition). Canada.
- Alice Savage. (2012). *Effective Academic Writing: Developing Ideas*. University Press. Oxford.
- Alice Savage and Shafiei, Masoud. (2012). *Effective Academic Writing: The Paragraph*. Oxford University Press. Oxford.

COPY EDITING
PENE202

Semester : II
Category : Non – Major Elective/SEC
Class &Major: I PG

Credits : 4
Hours/Week : 5
Total Hours : 65

Objective:

To enable the Students

- Introduce the fundamental techniques of Copy Editing.
- Develop their skills in proof reading and copy editing Research paper, Books, Journals and Magazines etc.
- Enhance their Skills in Copy Editing.

Learning Outcome:

On Completion of the Course, the Students will be able to

- Use the strategies in the process of Copy Editing.
- Produce Standard Academic Book without Errors.

UNIT I

13Hour

Introduction - What is Copy Editing? - Type scripts, hard copy, electronic copy or - Soft Copy - Capturing the Text electronically - Role of a Copy Editor - Basic Rules of Copy Editor

UNIT II

13Hour

Language – Grammar - Parts of Speech - Bias- Free Language - American and British Spelling -Punctuation

UNIT- III

13Hour

Introduction to Proof Reading - Marking Proofs - Basic Proof Reading Symbols - Marking Corrections on a Proof

UNIT IV

13Hour

Styles - In House Styles- Use of Style Sheet - Editing Bibliography - How to Copy Edit Text - Online Editing

UNIT V

13Hour

Practice Passages for Proof Reading and Copy Editing

Text Books

- Butcher., (2006). *Copy Editing: The Cambridge Handbook for Editors, copyeditors and proof readers*, Cambridge University Press New Delhi.

Reference Books

- Vijay Nicole., (2006). *Hundred Tests for copy Editing/ Technical Writing*, Cambridge University Press. New Delhi.

III AND IV EVALUATION AND COMPONENTS OF CIA

Semester	Category	Course Code	Course Title	Component – III	Component – IV
I	Major Core I/ DSC	PENM118	British Literature – I	Assignment	Seminar
	Major Core II/ DSC	PENM119	American Literature	Seminar	Paper
	Major Core III/ DSC	PENM120	Advanced English Grammar	Assignment	Seminar
	Major Core IV/ DSC	PENM121	Literary Criticism	Paper Presentation	Review Writing
	Major Core V/ DSC	PENM122	Human Rights and Subaltern Literature	Assignment	Case Study
II	Major Core VI/ DSC	PENM218	British Literature – II	Assignment	Seminar
	Major Core VII / DSC	PENM219	Literatures in Translation	Paper Presentation	Translation
	Major Core VIII/ DSC	PENM220	Women and Literature	Assignment	Seminar
	Major Core XI/ DSC	PENM221	Principles and Methods of ELT	Role Play	Album Making
	Major Core X/ DSC	PENM222	Applied Linguistics	Paper Presentation	Seminar
	Non-Major Elective/ SEC	PENE202	Copy Editing	Assignment	Seminar
PENE203		Academic Writing	Paper Presentation	Poster Presentation	